



### **About our logo...**

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

**[www.swccommband.com](http://www.swccommband.com)**

**[www.facebook.com/swccommband](https://www.facebook.com/swccommband)**

**[www.youtube.com/swccommband](https://www.youtube.com/swccommband)**

**[@swccommband](https://twitter.com/swccommband) on twitter**

**#swccb0212**

to tweet about tonight's concert



***Firmly Rooted...***

***Always Growing***

**February 21, 2012 7pm  
Cottage Grove Middle School**

## Program

### Processional

*Phillip Sparke*

*Processional was composed as a wedding present for Sheona White and Stuart Lingard, solo horn and principal cornet with the famous YBS Brass Band, who were on hand to play it at the ceremony on 24th July 2005.*

*Composer Philip Sparke has had a long association with the band and produced Sheona's first solo CD, The Voice of the Tenor Horn.*

### On a Hymn song of Phillip Bliss

*David R. Holsinger*

*This is an American hymn "It is Well with my Soul". It is his largest selling work and has been used in several televised memorial performances in recent years, including commemorative services for the Challenger astronauts, Ronald Reagan, and the fallen heroes of the American armed forces.*

### (English) Folk Song Suite for Military Band

*R. Vaughn Williams*

*The suite consists of three movements: March, Intermezzo and another March. The first march is called Seventeen Come Sunday, the Intermezzo is subtitled My Bonny Boy and the final movement is based on four Folk Songs from Somerset*

### Lindbergh Variations

*Robert Sheldon*

*Commissioned by the Fletcher Junior High School Band, Jacksonville Beach, Florida.*

### The Liberty Bell March

*John Philip Sousa*

*arr. Brion/Schissel*

*And now for something completely different... originally written for Sousa's operetta "The Devil's Deputy" the Liberty Bell eventually became the theme of the British Comedy "Monty Python's Flying Circus"*

\*\*\*\*\*Intermission\*\*\*\*\*

### Centurions

*Steve Burch*

*This vividly portrays the bravery and glory of the Roman centurion.*

### Strike Up the Band

*George and Ira Gershwin*

*arr. Jack Bullock*

*From the unsuccessful musical of the same name, this was part of a satire on militaristic music and war songs and now is played as "Strike up the Band for UCLA" at all the Bruins home football and basketball pre-game shows.*

### Parade of the Tall Ships

*Jay Chattaway*

*Effectively recalls the glory and adventure of the tall sailing ships.*

### The High Barbaree

### Four Traditional Sailing Songs

*Pierre La Plante*

*The High Barbaree takes its title from the opening song and begins with a raucous broadside based on the songs that refer to the notorious Barbaree Coast of North Africa and the pirates who were the "scourge of the Mediterranean" during the 17th and 18th centuries. Other songs and chanteys include: "Rio Grande," "A-Rovin," "The Golden Vanity" (with "Sailor's Hornpipe") and "Drunken Sailor"*

## Band Personnel

Conducted by **Sharon Gunder**

### Piccolo

Debi Prokosch

Micky Formanack

### Flute

Julia Ahn

Micky Formanack

Debi Prokosch

Holly Maudsley

### Clarinet

Paul Eger

Sue Kremer

Deb McAulay

Priscilla Nauer

Patricia Samuelson

Bud Schmidt

### Bass Clarinet

Carol Nelson

### Oboe

Betsy Brummer

Julie Leifeld

### Alto Saxophone

Kevin Fraley

### Tenor Saxophone

Jennifer Cullen

### Trumpet

Erin Bronson

Wendy Bunnell

Patty Blatz

Kevin Johnson

David Kalinoff

Chris McGill

Jerry Opland

### Cornet

Lee Peterson

### French Horn

Laura Kringle

Jeanine Kuwik

Fred Nauer

### Trombone

Brad Larson

### Euphonium

Kristin Oberhaus

Roque Haines

### Tuba

Dan Gardner

Joe Nauer

### Percussion

Marsha Nater

Karen Nauer

Mason Schlinsog

\*\*\*\*\*Encore\*\*\*\*\*

### The Stars and Stripes Forever March

*John Philip Sousa*

*By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa's head, with lyrics that don't reference the three cheers or our web footed friends, but the flag of Freedom's Nation.*