

The South Washington County Community Band

Flute

Jill Allen
Pat Christensen
Jake Lange
Jennifer Loren
Betsy Loren
Debi Pokosch
Jane Thiels

Oboe

Betsy Brummer

Clarinet

Bob Schrick
Dob McAlister
Lyle Brown
Mara Hill
Ranacio Struelens
Paul Eger
Pricilla Nauer
Sharon Schimrowky
Sue Kerner

Bass Clarinet

Cornelia Jarvis
Linda Kolas

Alto Saxophone

Glen Jansky
Kelle O'Brien
Matthew Swadlow

Tenor Saxophone

Condie Jarvis

Baritone

Ryan Kean
Stan Nelson

French Horn

Carol Handelman
Jeanne Kwik
Jennifer Gradius
Terri Parsons

Trumpet

Pati Blatz
Dawn Buchholz
Paul Groper
Kevin Johnson
Judy Opland
Joe Peterson
Mark Moberg
Dan Theobald

Trombone

Colin Sae
Steven Schutte
Tom Hollibaugh
Josh Finster

Tuba

Don Giesher
Joe Nauer
Mike Goodman
Nathan Goodman

Percussion

Jared Kean
Herb Rockey
Sue Moran
Martha Nater

Schedule of Events

March

27 Rehearsal

APRIL

3 NO BAND-ENERGY BREAK

10 Rehearsal

17 Rehearsal

24 Rehearsal

MAY

1 Concert at Woodbury Central Park (7 p.m.),
2595 Central Park Place, Woodbury, MN

8 Rehearsal

15 Rehearsal

22 Rehearsal at Park High School (7:30 p.m.),
8040 80th Street South, Cottage Grove, MN

29 Rehearsal

JUNE

5 Rehearsal

The South Washington County Community Band

Joe Hill, Conductor

Guardian Angels Catholic Church

March 20, 2007

7:00 p.m.

The Minnesota March
John Philip Sousa arr. Frederick Fennell

The Minnesota March was composed expressly for the University of Minnesota by John Philip Sousa. Its stirring strains have become familiar to the many thousands who have watched the ceremonial entrance of the University Band into the stadium before each football game.

Danzon
Leonard Bernstein arr. John Krance

Danzon is a dance from Bernstein's ballet, *Fancy Free*. The ballet became such a popular attraction of the New York Ballet Theater that its story was transformed into a Broadway musical titled *On the Town*. This dance displays an intense, emotional Latin-American style.

As Summer Was Just Beginning
(Song for James Dean)
Larry D. Daehn

A bronze bust of James Dean stands near Griffith Park Observatory in Los Angeles, CA. There is a Greek inscription on the right shoulder that reads "As summer was just beginning" - an epitaph concerning the death of a young person from a painting by artist John LaFarge. Mr. Daehn chose it as the title for this piece.

Symphonic Suite from Pirates of the Caribbean: Dead Man's Chest
Hans Zimmer arr. Jay Bocook

This collection of pieces from the popular Disney movie includes the selections Jock Sparrow, The Kraken, Davy Jones, I've Got My Eye On You and Wheel of Fortune.

Parade of the Tall Ships
Jay A. Chattaway

Parade of the Tall Ships was written to commemorate Operation Sail 1976, the largest gathering ever of tall sailing ships from all over the world. It is fittingly dedicated to the United States Navy Band.

Malagueña
Ernesto Lecuona arr. John Cacavas

Written originally as part of the *Andalucia Suite*, *Malagueña* draws its imagery from the apparently sultry women of Malaga on Spain's southern coast. Lecuona dresses up his strongly rhythmic theme with flattery colorations, adding further sparkle to an already evocative idea.

On An American Spiritual
David R. Holsinger

This piece is based on the slave spiritual *Were You There*; the listener will notice that the chaotic, brutal nature of the center section of the piece seems out of place and one reminds oneself of the lyrics of his Easter lullaby, where the center verses recount how they nailed Him to a tree and laid Him in the grave. Holsinger has composed a variation very dependent on the traditional verses for inspiration and understanding.

Special Thanks to:

ISD 633 Community Education
Erin Pines, Director
Catherine Carlson, Adult
Enrichment Coordinator
American Legion Post #98, St. Paul Park
Guardian Angels Catholic Church