



About our logo...

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

www.swccommband.com

www.facebook.com/swccommband

www.youtube.com/swccommband

[@swccommband](https://twitter.com/swccommband) on twitter

#swccb0312

to tweet about tonight's concert



Firmly Rooted..

Always Growing

March 25, 2012 2:00pm

Woodbury Central Park Amphitheatre

Program

On a Hymnsong of Phillip Bliss *David R. Holsinger*
This is an American hymn “It is Well with my Soul”. It is his largest selling work and has been used in several televised memorial performances in recent years, including commemorative services for the Challenger astronauts, Ronald Reagan, and the fallen heroes of the American armed forces.

Irish Washerwoman, The Minstrel Boy, The Rakes of Mallow
Leroy Anderson
The first three movements of four, originally written for orchestra, and later transcribed for band.

Lindbergh Variations *Robert Sheldon*
Commissioned by the Fletcher Junior High School Band, Jacksonville Beach, Florida.

To The Max (On the Truck) *Robert W. Smith*
This piece was commissioned by the 2008 graduating class of the American Band College to replace their 4th of July playing of On the Mall and written in honor of Max McKee, Director of ABC for years.

******Intermission******

Centurions *Steve Burch*
This vividly portrays the bravery and glory of the Roman centurion.

Strike Up the Band *George and Ira Gershwin*
arr. Jack Bullock
From the unsuccessful musical of the same name, this was part of a satire on militaristic music and war songs and now is played as “Strike up the Band for UCLA” at all the Bruins home football and basketball pre-game shows.

Parade of the Tall Ships *Jay Chattaway*
Effectively recalls the glory and adventure of the tall sailing ships.

The High Barbaree
Four Traditional Sailing Songs *Pierre La Plante*
The High Barbaree takes its title from the opening song and begins with a raucous broadside based on the songs that refer to the notorious Barbaree Coast of North Africa and the pirates who were the “scourge of the Mediterranean” during the 17th and 18th centuries. Other songs and chanteys include: “Rio Grande,” “A-Rovin,” “The Golden Vanity” (with “Sailor’s Hornpipe”) and “Drunken Sailor”

Band Personnel

Conducted by **Sharon Gunder**

Piccolo

Debi Prokosch
Micky Formanack
Holly Maudsley

Flute

Julia Ahn
Micky Formanack
Debi Prokosch
Holly Maudsley

Clarinet

Paul Eger
Sue Kremer
Deb McAulay
Priscilla Nauer
Patricia Samuelson
Bud Schmidt

Bass Clarinet

Carol Nelson

Oboe

Betsy Brummer
Julie Leifeld
Alto Saxophone
Kevin Fraley
Glenn Jorenby
Jeff Jaynes

Tenor Saxophone

Jennifer Cullen

Baritone Saxophone

Laura Lawrence

Trumpet

Patty Blatz
Kevin Johnson
Chris McGill
Jerry Opland
Eric Lee
Peter Swanlund

Cornet

Lee Peterson
French Horn
Laura Kringle
Jeanine Kuwik

Trombone

Brad Larson
Bob Muhich
Sue Moran

Euphonium

Kristin Oberhaus
Roque Haines

Tuba

Dan Gardner
Joe Nauer

Percussion

Marsha Nater
Karen Nauer
Sue Moran

******Encore******

The Stars and Stripes Forever March *John Philip Sousa*
By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa’s head, with lyrics that don’t reference the three cheers or our web footed friends, but the flag of Freedom’s Nation.