

South Washing County Community Band

2004-2005

Directed by Tracey Collins

Drum
Micky Formanack
Kristy Formanack
Elizabeth Peake
Deb Prokusch* Class of '70
Carol Ward* Class of '72

Flute
Betsy Brummer
Julie Leifeld*

Alto Sax
Kathleen Kullmann*

Baritone
Lyle Baker
Paul Eger
Sue Krempfer
Kathleen Kullmann*
Deb McAulay* Class of '70
Priscilla Nauer
Patricia Samuelson
Sharon Schimmowski

Bass Clarinet
Linda Kokes

Alto Saxophone
Leigh Arnoldy
Rey DeLa Rosa
Jon Schimmowski
Kathy Schintz*

Low Saxophone
Steve Johnson

Trumpet
Ben Brummer
Pavel Blazc*
Tom Brenny
Beth Formanack
Kevin Johnson

Dan Massoth
Dan Theobald*

Grand Staff
Cindy Krenzel*
Jeanine Leifeld
Terri Peterson*

Cymbal
Stan Nelson
Mark Olson* Class of '75

Trombone
Jim Dunkin
Seire Formanack
Joan Fry
Tom Halfpenny
Sue Moran Class of '85

Baritone
Pete Scherer

Tuba
Dan Gardner* Class of '78
Steve Fierro* Class of '70
Joe Nauer

Drum

Marsha Nater
Joe Payne
Lee Peterson

*Student of Paul Storti

A Tribute to Paul Storti

Sunday, April 24th 2005



4:00 pm

Cottage Grove Junior High School

Paul Storti

1913-2005



Paul Storti was the eldest of four children born to two emigrant Italians in Eveleth, MN. That was the beginning of it all—in the bustling metropolis of Eveleth.

Well, somewhere along the way, things turned out pretty good, because Paul turned out to be an amazing trumpet player (maybe Eveleth has something in the water...). Paul must have been one great musician, because gigging in local bands with a horn usually doesn't pay so well for the starving artist—yet Paul made his talent pay his way through college at Winona State University. Not only did it pay the bills, but it also got him a lot of attention. One of his gigs was with the Hal Leonard Band in Winona, where Lawrence Welk spotted him after a Mid-West Battle of the Bands (Can't you just see the Champagne and bubbles?). He even was a trumpet player in Tommy Dorsey's Big Band. However, Paul declined—being on the road was no life for this family man.

Paul's family consisted of his wife, Carmen, a strong advocate of the arts, his daughter Susan, a flautist, and his son Fred, a trumpet player.

A Tribute to Paul Storti

Sunday, April 24th 2005

Semper Fidelis March

John Philip Sousa

William Tell Overture

Gioacchino Antonio Rossini
arrg. By Erik W.G. Leidsen

A Leroy Anderson Portrait

Leroy Anderson
arrg. By James Barnes

Pentland Hills

arrg. By Capt. Jimmy Howe

Simple Gifts

IV. Simple Gifts

Frank Tichell

Light Cavalry Overture

F. Van Suppe
arrg. By Henry Fillmore

Intermission

The Victors

Louis Elbel
arrg. By Paul Yoder

Highlights from
Fiddler on the Roof

Jerry Bock
arrg. By John Warrington

Inglestna
"The Little English Girl"

Daide Delle Cese
arrg. By John R. Bourgeois

The Washington Post March

John Philip Sousa
arrg. By Brian/Schissel

The Stars and Stripes Forever March

John Philip Sousa

Reception

Please join us in the lobby for food and beverages following the concert.

Paul did manage to keep music in his life during every spare moment, and even those moments in-between. Starting in the 1950's, they packed up and moved to the Twin Cities. Paul played in area Twin Cities clubs and in Symphonies and with Opera Companies.

But Paul's real love was teaching. Paul had armloads of talent and a pure love of music that he couldn't keep to himself, so he gave it to others—whether they were ready for it or not.

Paul shared his gifts in true Italian style—passionately, zealously, and relentlessly. He donned his teacher's cap in places such as Eveleth, Lake City, Harmony, St. Paul Park, and Cottage Grove. He finally settled into teaching at Park High School in St. Paul Park, and also moved with the High School when it relocated in Cottage Grove.

This earned him much recognition from students and peers, and he has received many awards, including the Minnesota High School Band Director of the Year (three times!), Band Masters of America Certificate, the Minnesota Music Educators Association Hall of Fame (1996), KARE-11 Eleven Who Care winner (1998), the WCCO Prep Band Award, and the Governor's Volunteer Award. Not only that, but he had the most respected band of his time.

Well, after dedicating forty years of his life (that adds up to about 5,000 students worth), Paul moved on to that place we all look forward to after a hard day's work: retirement. However, Paul must have had some kind of itch retirement couldn't scratch, and started the South Washington Community Band.

Many of these band members were friends, colleagues, and former students. People who knew Paul still wanted to play—and still wanted to play for Paul.

But it's not the awards or the recognition that made Paul great. If that were all it was, you wouldn't be here tonight. Paul touched the lives of everyone gathered here this afternoon. This can only be testament that Paul has effected us—changed us.

Paul's legacy still lives on. The stories shared tonight are just another part of Paul that is remembered. Even those who did not get a chance to know Paul during his lifetime will surely know him now. Through this, Paul will not be forgotten.

Paul, this one is for you.

