



About our logo...

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

www.swccommband.com

www.facebook.com/swccommband

www.youtube.com/swccommband

[@swccommband](https://twitter.com/swccommband) on twitter

#swccb0505

to tweet about today's concert



Firmly Rooted..

Always Growing

May 5, 2013 2pm

Woodbury Central Park Amphitheater

Program

Shenandoah

Frank Ticheli

The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation. This was commissioned by the Hill Country Middle School Symphonic. It is dedicated in memory of their beloved friend Jonathan Paul Cosentino (1984-1997) horn player in the Hill Country band program

First Suite in E^b for Military Band

Gustav Holst

This is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, even though the manuscript was completed in 1909.

Finlandia

Jean Sibelius

The piece was composed for the Press Celebrations of 1899, a covert protest against increasing censorship from the Russian Empire, as the last of seven pieces, each performed as an accompaniment to a tableau depicting episodes from Finnish history

In a Gentle Rain

Robert W. Smith

The second movement of the Willson Suite, written for Roger Behrand, solo euphonium for the US Navy Band. Soloist – Kristin Oberhaus

Simple Gifts: Four Shaker Songs

Frank Ticheli

The Shakers were known for their architecture, crafts, furniture, and perhaps most notably, their songs. Shaker songs were traditionally sung in unison without instrumental accompaniment. Singing and dancing were vital components of Shaker worship and everyday life.

******Intermission******

Dragons Fly on the Wings of Time

Larry Neeck

An exciting and impressive composition that portrays an epic struggle in the distant past between the forces of good and evil.

Malagueña

Ernesto Lecuona

Written in 1928 this was originally the sixth movement of the Suite Andalucia, to which Lecuona added lyrics in Spanish. The song has since become a popular, jazz, marching band, and drum corps standard and has been provided with lyrics in several languages

Big Band Bash

arr Bob Bowden

Artistry in Rhythm, Tuxedo Junction, Moonlight Serenade, Take the A Train, One O'Clock Jump to get your swing dancing shoes tapping.

Symphony of Sit Coms

arr Paul Jennings

Woody Woodpecker, Dick van Dyke Show, Mister Ed, Leave it to Beaver; Hogan's Heros, Beverly Hillbillies, Bewitched, The Munsters, Green Aces, I Love Lucy are not just on Me TV.

The Stars and Stripes Forever March

John Philip Sousa

By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa's head, with lyrics that don't reference the three cheers or our web footed friends, but the flag of Freedom's Nation.

Band Personnel

Conducted by **Sharon Gunder**

Piccolo

Debi Prokosch

Micky Formanack

Holly Maudsley

Flute

Micky Formanack

Debi Prokosch

Holly Maudsley

Lynne Markus

Aileen Haun

Clarinet

Paul Eger

Erin Polta

Deb McAulay

Emily Adou

Patricia Samuelson

Bud Schmidt

Sue Kremer

Oboe

Betsy Brummer

Julie Leifeld

Alto Saxophone

Kevin Fraley

Stephanie Johnson

Tenor Saxophone

Jennifer Longaecker

Bari Saxophone

Laura James

Trumpet

Wendy Bunnell

Kevin Johnson

Peter Swanlund

Amanda Olson

Lee Peterson

Dave Kalinoff

French Horn

Fred Nauer

Jeanine Kuwik

Laura Kringle

Trombone

Bob Muhich

Brad Larson

Bass Trombone

Jesse Hartley

Euphonium

Kristin Oberhaus

Tuba

Dan Gardner

Brian Johnson

Percussion

Marsha Nater

Karen Nauer

Mason Schlinsog

Bruce Swanlund

Hunter Lo