



### **About our logo...**

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

**[www.swccommiband.com](http://www.swccommiband.com)**

**[www.facebook.com/swccommiband](https://www.facebook.com/swccommiband)**

**@swccommiband on twitter**

**#swccb511**

to tweet about tonight's concert



***Firmly Rooted...***

***Always Growing***

**May 31, 2011 7pm**

**Cottage Grove Middle School**

## Program

### The Minnesota March

*John Phillip Sousa*  
*edited by Frederick Fennell*

Written by Sousa for the University of Minnesota, it is now used as one of the university's school songs, with lyrics written by university band director Michael Jalma.

### White River Revival

*Larry MacTaggart*

Originally a native of the Quad-City area of Illinois, Larry MacTaggart also has strong ties to both Nebraska and Arkansas, inspiring this piece reminiscent of the White River in Arkansas.

### A Dakota Rhapsody

*Mark Camphouse*

Commissioned by the South Dakota Intercollegiate Band to commemorate its 20th Anniversary.

### Be Thou My Vision

*Traditional Irish Tune*  
*arranged by Travis J. Cross*

Arranged while still a student at St. Olaf College, Travis Cross took this traditional Irish tune from St. Patrick's home town and brought new vision to this hymn.

### To The Max (On the Truck)

*Robert W. Smith*

This piece was commissioned by the 2008 graduating class of the American Band College to replace their 4th of July playing of On the Mall and written in honor of Bluegrass Banjo player Max McKee.

### First Suite in E<sup>b</sup> for Military Band

*Gustav Holst*

This is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, even though the manuscript was originally completed in 1909.

### Mountain Dance

*Ed Kiefer*

This medley of folksongs was written to depict the Appalachian region of the country and its heritage of bluegrass music, as well as Irish tunes reflecting the heritage of the immigrants settling in this area.

### The Stars and Stripes Forever

*John Phillip Sousa*

By Act of Congress, this is the National March of America.

## Band Personnel

Under the Direction of **Sharon Gunder**

### Piccolo

Piper Beck  
Debi Prokosch  
Micky Formanack

### Flute

Julia Ahn  
Piper Beck  
Sara Brummer  
Jodi Cook  
Micky Formanack

Sarah Hardy

Emily Johnson  
Fumiko Opland  
Debi Prokosch

### Clarinet

Paul Eger  
Cameron Jarvis  
Deb McAulay  
Priscilla Nauer  
Patricia Samuelson  
Sharon Schimnowski  
Bud Schmidt

### Bass Clarinet

Carol Nelson

### Oboe

Betsy Brummer  
Julie Leifeld

### Alto Saxophone

Kevin Fraley

### Tenor Saxophone

Jennifer Cullen

### Trumpet

Patti Blatz  
Erin Bronson  
Wendy Bunnell  
Abby Johnson  
Kevin Johnson  
David Kalinoff  
Eric Lee  
Chris McGill  
Jerry Opland

### Cornet

Lee Peterson  
**French Horn**  
Laura Kringle  
Jeanine Kuwik

Fred Nauer

### Trombone

Caleb Boe  
Brad Larson  
Sue Moran

### Euphonium

Kristin Oberhaus

### Tuba

Dan Gardner  
Joe Nauer

### Percussion

Marsha Nater  
Karen Nauer  
Sue Moran