



About our logo...

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

www.swccommband.com

www.facebook.com/swccommband

www.youtube.com/swccommband

[@swccommband](https://twitter.com/swccommband) on twitter

#swccb0713

to tweet about today's concert



Firmly Rooted..

Always Growing

July 17, 2013 7pm

Como Park Lakeside Pavilion

Program

Shenandoah

Frank Ticheli

The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation. This was commissioned by the Hill Country Middle School Symphonic. It is dedicated in memory of their beloved friend Jonathan Paul Cosentino (1984-1997) horn player in the Hill Country band program

First Suite in E^b for Military Band

Gustav Holst

This is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, even though the manuscript was completed in 1909.

Marche Des Parachutistes Belges

Pierre Leemans

During World War II, Leemans was having dinner with a group of paratroopers and was asked to compose a march. During one single night Leemans composed this march on themes recalled from an earlier effort.

Chisholm Trail

Dennis O. Eveland

Evoking images of the old West, this energetic composition takes an audience for a cattle drive on the trail.

Malagueña

Ernesto Lecuona

Written in 1928 this was originally the sixth movement of the Suite Andaluca, to which Lecuona added lyrics in Spanish. The song has since become a popular, jazz, marching band, and drum corps standard and has been provided with lyrics in several languages

******Intermission******

Dragons Fly on the Wings of Time

Larry Neeck

An exciting and impressive composition that portrays an epic struggle in the distant past between the forces of good and evil.

Big Band Bash

arr Bob Bowden

Artistry in Rhythm, Tuxedo Junction, Moonlight Serenade, Take the A Train, One O'Clock Jump to get your swing dancing shoes tapping.

Lassus Trombone

Henry Fillmore

This is the most famous of Fillmore's Trombone Smears and is the ultimate "good-time" trombone feature.

Bugler's Holiday

Leroy Anderson

This is one of Mr. Anderson's most enduring classics. Originally scored for trumpet trio and orchestra, it has been performed by groups of nearly every instrument imaginable, often to great comic effect.

American Patrol

F.W. Meacham

This band classic incorporates both original musical themes by Meacham and melodies from American patriotic songs such as "Columbia, the Gem of the Ocean" and "Dixie." Composed for piano, it was later arranged for wind band.

The Stars and Stripes Forever March

John Philip Sousa

By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa's head, with lyrics that don't reference the three cheers or our web footed friends, but the flag of Freedom's Nation.

Band Personnel

Conducted by **Sharon Gunder**

Piccolo

Debi Prokosch

Micky Formanack

Piper Beck

Flute

Micky Formanack

Debi Prokosch

Lynne Markus

Piper Beck

Clarinet

Erin Polta

Deb McAulay

Emily Adou

Patricia Samuelson

Bud Schmidt

Paul Nielson

Oboe

Betsy Brummer

Alto Saxophone

Kevin Fraley

Stephanie Johnson

Tenor Saxophone

Jen Longaecker

Travis Johnson

Trumpet

Wendy Bunnell

Kevin Johnson

Peter Swanlund

Amanda Olson

Lee Peterson

Dave Kalinoff

Chris McGill

Brenda Froelke

French Horn

Fred Nauer

Jeanine Kuwik

Sharon Nielson

Trombone

Bob Muhich

Brad Larson

Bass Trombone

Jesse Hartley

Euphonium

Kristin Oberhaus

Nathan Brummer

Tuba

Dan Gardner

Brian Johnson

Percussion

Marsha Nater

Karen Nauer

Mason Schlinsog

Bruce Swanlund

Parker Wright