



### **About our logo...**

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

**[www.swccommband.com](http://www.swccommband.com)**

**[www.facebook.com/swccommband](https://www.facebook.com/swccommband)**

**[www.youtube.com/swccommband](https://www.youtube.com/swccommband)**

**[@swccommband](https://twitter.com/swccommband) on twitter**

**#swccb0813**

to tweet about today's concert



***Firmly Rooted...***

***Always Growing***

**August 3, 2013 7pm**

**Washington County Fair**

## Program

### Shenandoah

*Frank Ticheli*

The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation. This was commissioned by the Hill Country Middle School Symphonic in memory of their beloved friend Jonathan Paul Cosentino (1984-1997) horn player in the Hill Country band program.

### First Suite in E<sup>b</sup> for Military Band

*Gustav Holst*

This is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, even though the manuscript was completed in 1909.

### Marche Des Parachutistes Belges

*Pierre Leemans*

During World War II, Leemans was having dinner with a group of paratroopers and was asked to compose a march. During one single night Leemans composed this march on themes recalled from an earlier effort.

### Chisholm Trail

*Dennis O. Eveland*

Evoking images of the old West, this energetic composition takes an audience for a cattle drive on the trail.

### Malagueña

*Ernesto Lecuona*

Written in 1928 this was originally the sixth movement of the Suite Andaluca, to which Lecuona added lyrics in Spanish. The song has since become a popular, jazz, marching band, and drum corps standard and has been provided with lyrics in several languages

### Dragons Fly on the Wings of Time

*Larry Neeck*

An exciting and impressive composition that portrays an epic struggle in the distant past between the forces of good and evil.

### Symphony of Sit Coms

*arr Paul Jennings*

Woody Woodpecker, Dick van Dyke Show, Mister Ed, Leave it to Beaver; Hogan's Heros, Beverly Hillbillies, Bewitched, The Munsters, Green Aces, I Love Lucy are not just on Me TV.

### Big Band Bash

*arr Bob Bowden*

Artistry in Rhythm, Tuxedo Junction, Moonlight Serenade, Take the A Train, One O'Clock Jump to get your swing dancing shoes tapping.

### Lassus Trombone

*Henry Fillmore*

This is the most famous of Fillmore's Trombone Smears and is the ultimate "good-time" trombone feature.

### Bugler's Holiday

*Leroy Anderson*

This is one of Mr. Anderson's most enduring classics. Originally scored for trumpet trio and orchestra, it has been performed by groups of nearly every instrument imaginable, often to great comic effect.

### American Patrol

*F.W. Meacham*

This band classic incorporates both original musical themes by Meacham and melodies from American patriotic songs such as "Columbia, the Gem of the Ocean" and "Dixie." Composed for piano, it was later arranged for wind band.

### The Stars and Stripes Forever March

*John Philip Sousa*

By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa's head, with lyrics that don't reference the three cheers or our web footed friends, but the flag of Freedom's Nation.

## Band Personnel

Conducted by **Sharon Gunder**

### Piccolo

Debi Prokosch  
Holly Maudsley  
Piper Beck

### Flute

Holly Maudsley  
Debi Prokosch  
Lynne Markus  
Piper Beck

### Clarinet

Erin Polta  
Deb McAulay  
Emily Adou  
Patricia Samuelson  
Bud Schmidt

### Oboe

Betsy Brummer

### Alto Saxophone

Kevin Fraley  
Stephanie Johnson

### Tenor Saxophone

Jen Longaecker  
Travis Johnson

### Trumpet

Wendy Bunnell  
Kevin Johnson  
Peter Swanlund  
Amanda Olson

Lee Peterson  
Dave Kalinoff  
Brenda Froelke

### French Horn

Chris McGill

### Trombone

Bob Muhich  
Brad Larson

### Bass Trombone

Jesse Hartley

### Euphonium

Kristin Oberhaus  
Nathan Brummer

### Tuba

Dan Gardner  
Brian Johnson

### Percussion

Marsha Nater  
Karen Nauer  
Mason Schlinsog  
Bruce Swanlund  
Parker Wright