



**About our logo...**

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

**[www.swccommband.com](http://www.swccommband.com)**

**[www.facebook.com/swccommband](https://www.facebook.com/swccommband)**

**[www.youtube.com/swccommband](https://www.youtube.com/swccommband)**

**@swccommband on twitter**

**#swccb0804**

to tweet about tonight's concert



***Firmly Rooted...***

***Always Growing***

**August 4, 2012 7:00pm  
Washington County Fair**

## Program

### The Minnesota March

*John Phillip Sousa*  
*edited by Frederick Fennell*

Written by Sousa for the University of Minnesota, it is now used as one of the university's school songs.

### Star Wars – The Marches

*John Williams*  
*arr Jerry Brubaker*

Selected marches from the original trilogy as well as the prequel trilogy

### Mountain Dance

*Ed Kiefer*

This medley of folksongs was written to depict the Appalachian region of the country and its heritage of bluegrass music, as well as Irish tunes reflecting the heritage of the immigrants settling in this area.

### For the Fallen

*David Schaffer*

Dedicated to the many heroes who lost their lives on September 11, 2001

### John Williams: Evening at the Pops

*arr John Higgins*

Selected pieces of John Williams outside of his prolific music career, including the Special Olympics and Olympics themes.

### To The Max (On the Truck)

*Robert W. Smith*

This piece was commissioned by the 2008 graduating class of the American Band College to replace their 4th of July playing of On the Mall and written in honor of Max McKee, Director of ABC for years.

\*\*\*\*\**Intermission*\*\*\*\*\*

### Strike Up the Band

*George and Ira Gershwin*  
*arr. Jack Bullock*

From the unsuccessful musical of the same name, this was part of a satire on militaristic music and war songs and now is played as “Strike up the Band for UCLA” at all the Bruins home football and basketball pre-game shows.

### South Pacific

*Richard Rogers/Oscar HammersteinII*

A selection of the most popular songs from the highly successful musical, based on James Michener's 1947 collection of short stories, Tales from the South Pacific.

### The High Barbaree

### Four Traditional Sailing Songs

*Pierre La Plante*

The High Barbaree takes its title from the opening song and begins with a raucous broadside based on the songs that refer to the pirates who were the “scourge of the Mediterranean” during the 17th and 18th centuries

### Rock and Roll Legends: Paul McCartney

*arr Michael Sweeney*

Some of the biggest hits from Paul McCartney's career with the Beatles, Wings and his solo years are represented here.

## Band Personnel

Conducted by **Sharon Gunder**

### Piccolo

Debi Prokosch  
Micky Formanack  
Holly Maudsley  
Piper Beck

### Flute

Micky Formanack  
Debi Prokosch  
Holly Maudsley  
Piper Beck  
Sara Brummer

### Clarinet

Paul Eger  
Erin Potta  
Deb McAulay  
Lyle Baker  
Patricia Samuelson  
Bud Schmidt

### Bass Clarinet

Carol Nelson

### Oboe

Betsy Brummer  
Julie Leifeld

### Alto Saxophone

Kevin Fraley

### Tenor Saxophone

Jennifer Longaecker  
Travis Johnson

### Trumpet

Patti Blatz  
Kevin Johnson  
Chris McGill  
Eric Lee  
Peter Swanlund  
Amanda Olson

### Cornet

Lee Peterson  
Dave Braun

### French Horn

Fred Nauer  
Jeanine Kuwik

### Trombone

Brad Larson

### Euphonium

Kristin Oberhaus

### Tuba

Dan Gardner

### Percussion

Marsha Nater  
Karen Nauer  
Mason Schlinsog  
Bruce Swanlund

\*\*\*\*\**Encore*\*\*\*\*\*

### The Stars and Stripes Forever March

*John Philip Sousa*

By Act of Congress, this is the National March of America. It was written on Christmas Day in Sousa's head, with lyrics that reference the flag of Freedom's Nation.