



About our logo...

The logo is designed to evoke the feeling of Washington County's history in Minnesota as one of the nine counties of the territory before it became a state. Originally being a forested area and with original communities associated with sawmills, the idea of a tree seemed to encompass all aspects of this history.

The motto "Firmly Rooted, Always Growing" plays to both the logo, the historical significance of Washington County and the concept of South Washington County's Continuing Education which allows for always growing playing on the program tagline "Where Learning Comes Alive."

For more information on the band, including upcoming concert dates, how to become a patron or a member, please visit:

www.swccommband.com

www.facebook.com/swccommband

@swccommband on twitter

#swccb811

to tweet about tonight's concert



Firmly Rooted...

Always Growing

**August 6, 2011 7pm
Washington County Fair**

Program

The Minnesota March

John Phillip Sousa
edited by Frederick Fennell

Written by Sousa for the University of Minnesota, it is now used as one of the university's school songs.

White River Revival

Larry MacTaggart

Originally a native of the Quad-City area of Illinois, Larry MacTaggart also has strong ties to both Nebraska and Arkansas, inspiring this piece.

Purple Heart (Faces of Bravery)

David Shaffer

This is in tribute to the composer's former student LCpl Michael Cifuentes who, along with 14 other Marines were killed on August 3, 2005 in a roadside attack in Iraq.

The Magnificent Seven

Elmer Bernstein
arranged by Roy Phillippe

This theme is from the movie about a group of seven American gunmen who have been hired to protect a small agricultural village in Mexico from a group of marauding Mexican bandits.

Irish Washerwoman

Leroy Anderson

The first movement of four, "The Irish Washerwoman," is a double jig, the sprightliest of dances, and is enhanced with a brilliant and infectious orchestral setting, transcribed later for band.

Little Suite for Band

Clare Grundman

Clare Grundman (1913-1996) is one of the most influential composers of band and wind ensemble repertoire, with works dating from the 40s.

Mountain Dance

Ed Kiefer

This medley of folksongs was written to depict the Appalachian region of the country and its heritage of bluegrass music, as well as Irish tunes reflecting the heritage of the immigrants settling in this area.

Symphonic Suite from Pirates of the Caribbean

Hans Zimmer
arranged by Jay Babcock

Join Jack Sparrow and his adventures in Dead Man's Chest.

To The Max (On the Truck)

Robert W. Smith

This piece was commissioned by the 2008 graduating class of the American Band College to replace their 4th of July playing of On the Mall and written in honor of Max McKee, Director of ABC for years.

The Stars and Stripes Forever

John Phillip Sousa

By Act of Congress, this is the National March of America.

Band Personnel

Under the Direction of **Sharon Gunder**

Piccolo

Debi Prokosch
Micky Formanack

Flute

Julia Ahn
Piper Beck
Sara Brummer
Jodi Cook
Micky Formanack

Sarah Hardy
Emily Johnson
Fumiko Opland
Debi Prokosch
Ann Stewart

Clarinet

Paul Eger
Cameron Jarvis
Sue Kremer
Deb McAulay
Priscilla Nauer
Patricia Samuelson
Bud Schmidt

Bass Clarinet

Carol Nelson

Oboe

Betsy Brummer
Julie Leifeld

Alto Saxophone

Kevin Fraley

Tenor Saxophone

Jennifer Cullen

Trumpet

Erin Bronson
Wendy Bunnell
Abby Johnson
Kevin Johnson
David Kalinoff
Chris McGill
Jerry Opland

Cornet

Lee Peterson
David Braun

French Horn

Laura Kringle
Jeanine Kuwik
Fred Nauer
Mara Stewart

Trombone

Brad Larson
Sue Moran
Tom Halfpenny

Euphonium

Kristin Oberhaus
Sean Radcliffe

Tuba

Dan Gardner
Joe Nauer

Percussion

Marsha Nater
Karen Nauer
Veronica Kremer
Sue Moran