

## The South Washington County Community Band

### *Flute*

Pam Christmann  
Joan Thorg  
Micky Firtzmann  
Mary Rollins  
Sara Drummer  
Debi Prokosh

### *Oboe*

Betsy Deamrose

### *Clarinet*

Paul Schmidt  
Deb McAlay  
Lyle Baker  
Marta Hill  
Dorenda Samosben  
Paul Eger  
Priscilla Nams  
Sharon Schimowick  
Sue Krumer

### *Bass Clarinet*

Chaseon Jarvis  
Linda Koles

### *Alto Saxophone*

Glenn Jarntby  
Katie O'Brien  
Matthew Sandquist

### *Tenor Saxophone*

Cynthia Jerven

### *Baritone*

Ryan Foss  
Sean Nelson

### *French Horn*

Carol Handeckman  
Jeanine Kusak  
Jennifer Grades  
Terri Peterson

### *Trumpet*

Dan Theobald  
Kevin Johnson  
Patti Alar  
Paul Grauer  
Jerry Opfand

### *Trombone*

Calley Roe  
Stacy Schmetz  
Tom Halpenin  
Josh Flanders

### *Tuba*

Dan Gardner  
Joe Mauer  
Mike Goodman  
Nathan Goodson

### *Percussion*

Harold Kram  
Hish Beckinger  
Sue Moran  
Marsha Naber



## A Holiday Concert

The South Washington  
County Community Band

Joe Hill, Conductor

December 12, 2006

*Ukrainian Bell Carol* ..... Art J. Ploger

Legend has it that when the baby Jesus was born, all the bells on earth began ringing joyously together. The song Carol of the Bells is based on an old Ukrainian motif and probably springs from that old legend. "Carol of the Bells tells of the "sweet silver bells" that pealed baby Jesus joyously in unison.

*Holiday Overture* ..... Kenneth R. Soper

Featuring the French Horn section, "Holiday Overture" presents three traditional Christmas cycles: Good King, Wenceslas, The 12 Days of Christmas and God Rest Ye Merry Gentlemen, in a contemporary setting.

*Let It Snow! Let It Snow! Let It Snow!* ..... Sammie Davis/Inez Stevens  
Arr: Hal Linstead

Due to its seasonal lyrics, "Let It Snow" is commonly regarded as a Christmas song. Yet despite its cheery, holiday feel, it is a love song that never mentions Christmas.

*Twas the Night Before Christmas* ..... Lowell H. Long

Michael Hammerlind Narrator

Clement Clarke Moore (1778 - 1863) wrote the poem "Twas the night before Christmas," also called "A Visit from St. Nicholas" in 1822. It is now the tradition in many American families to read the poem every Christmas Eve.

*A Christmas Festival* ..... Leroy Anderson

Leroy Anderson's music has been played in symphony halls and broadcast around the world for more than 50 years, instantly becoming a part of the lexicon of American music. Pieces such as "Sleigh Ride," and "A Christmas Festival" are at once accessible to general audiences and appreciated by critics for their musicality.

*'Tis So Nice for Christmas* ..... Kim Gannon/Walter Kent/Buck Ram  
Arr: Hal Linstead

In 1943, Bing Crosby was the first to perform this song on a commercial record, which rose to third place on Billboard's chart of best-selling singles, with more than 1 million sales. During World War II, many Americans spent Christmas away from their loved ones, and the theme of the song addressed wishes for reunion.

*Rhapsody on Spanish Carols* ..... Robert E. Taylor

This musical portrait of a Spanish Christmas presents some of the most beautiful ancient Christmas carols from various parts of Spain, including A La Noche Nona, O Bethlehem and Pan, Froy, Pan.

*Sleigh Ride* ..... Leroy Anderson

This piece was composed in 1947 during a July heat wave while Anderson lived in Woodbury, Connecticut. Completed in 1948, "Sleigh Ride" was not written as a Christmas piece, but rather merely described an event that took place in winter. Nonetheless, it has since become a Christmas classic. Lyrics were added in 1950.

*Spirit Thanks*

USD 833 Community Education  
Erika Pines, Director  
Gordon Carlson, Adult Enrichment Coordinator  
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Edmund Music Company, White Bear Lake  
Central Park Community Center

